I International Symposio
Transnational relations and the Arts
Technische Universität Berlin
21st - 22nd September 2017

FLUCTUATING
ALLIANCES

Art, politics, and diplomacy in the Modern Era (XVI - XVIIIth centuries)

Scientific direction
Dr. Pilar Diez del Corral Corredoira

Scientific committee
Prof. Dr. Bärbel Küster (TU, Berlin)
Prof. Dr. Bénédicte Savoy (TU, Berlin)
Dr. Phil. Andrea Sommer-Mathis (Austrian Academy of Sciences, Vienna)
Dr. Cloe Cavero de Carondelet (Ludwig-Maximilians-Universität, Munich)
Dr. Carlos Pena Buján (Independent scholar)
Dr. Mar García Arenas (Universidade Nova de Lisboa)

Organization
Technische Universität, Berlin
Institut für Kunstwissenschaften und Historische Urbanistik,
Fachgebiet Kunstgeschichte,
Straße des 17. Juni 150/152
10623 Berlin
In January 1722 after a few days of heavy rain in Rome the ephemeral “macchina d’artificio” built to celebrate the wedding between the Prince of Asturias and Isabel d’Orleans was finally burnt before the palazzo di Spagna. The machine, designed by Domenico Paradisi, showcased a clear message of unity and power between the former enemies, France and Spain. At the summit, allegories of both countries shook hands before the representation of the Four Continents. This functioned as a gentle reminder to their enemies after the years of turmoil surrounding the War of Spanish Succession, which had deeply affected the balance of power in Europe.

The I International Symposium on Transnational Relations and The arts is devoted to Fluctuating alliances: art, politics and diplomacy in the Modern Era (s. XVI-XVIII), seeks to explore the role played by prints, drawings, and any kind of artistic production, such as music and literature, which represented the changing alliances among kings, rulers and countries in the fluctuating early modern political environment. Taking as an example the War of Spanish Succession, but not limited to it, we encourage researchers to explore the uses of art for that purpose.

www.fluctuating-alliances.weebly.com