For centuries, objects from Islamic lands were unquestioned parts of the material and visual culture of pre-modern Latinate Europe. A textile from Fatimid Egypt, for instance, was kept in the cathedral treasury of Apt, its origins were forgotten and it was venerated as a Christian relic.

The workshop “Heritage Revisited. Rediscovering Objects from Islamic Lands in Enlightenment Europe” is dedicated to the long eighteenth century, a period in which, so we believe, an important shift in the perception of such objects took place. Islamic provenances were rediscovered, objects were studied, drawn and discussed. Finally, they were subjected to the classificatory scheme of European modernity, which leaves little space for conceptions of a historically entangled heritage.

Object case-studies shed light on the networks of scholars and institutions involved in the rediscoveries and will be framed in the discussions within broader discourses on (European) cultural heritage. Ultimately, we wish to offer new perspectives on the history of scholarship, notably Islamic art history, but also on perceptions of cultural belonging, of “Europeanness” and “Otherness”, which deeply resonate with current societal concerns.

Thursday, 20th September 2018
Dom Museum Wien
Stephansplatz 6, 1010 Wien
10:00-11:30
Visit to the Dom Museum Wien
With Gregor Pirgie, Universität Wien; Pia Razenberger, Tabadul Project; Markus Ritter, Universität Wien
(Places for the visit are limited. Please register until 10th September 2018 - mattia.guidetti@univie.ac.uk)

Universität Wien – Institut für Kunstgeschichte,
Universitätscampus Hof 9, Seminar Room 1
Garnisongasse 13, 1090 Wien
13:30-14:00
Welcome and Introduction
Isabelle Dolezalek, Technische Universität / Freie Universität, Berlin and Mattia Guidetti, Universität Wien.

“Collections”
Chair: Ebba Koch, Universität Wien
14:00-14:40
Elisabeth Rodini, Johns Hopkins University, Baltimore: The Redaldi Inventory: a Prologue to Enlightenment Collecting
14:40-15:20
Federica Gigante, Ashmolean Museum, Oxford: Objects of a “Certain Antiquity” and the Quest for their Cultural Context
Coffee (30 min.)

“Rediscovering Objects from Islamic Lands”
Chair: Barbara Karl, Textilmuseum, St. Gallen
15:50-16:30
Claire Dillon, Columbia University, New York: The Many Dimensions of a Work of Art: the Mantle of Roger II as a Case Study in Imperial Representation, Origin Stories, and the Formation of Specific Others
16:30-17:10
Michelina di Cesare, Università di Roma: Four Eleventh- and Twelfth-century Islamic Tombstones Discovered in Pozzuoli in the Seventeenth Century
Coffee (20 min.)
17:30-18:10
Carine Juvin, Musée du Louvre, Paris: The “Baptistère de Saint-Louis” through the Seventeenth and Eighteenth Centuries: the Making of a “Historical Monument”
18:10-18:50
Anna Contadini, School of African and Oriental Studies, London: Changing Perceptions of the Pisa Griffin and Other Objects

Friday, 21st September 2018
Universität Wien – Institut für Kunstgeschichte,
Universitätscampus Hof 9, Seminar Room 1
Garnisongasse 13, 1090 Wien
9:30-10:10
Mattia Guidetti, Universität Wien: Reading Ottoman Flags in the Marches Region, 1684-1838
10:10-10:50
Markus Ritter, Universität Wien: A Documentary Encounter with Medieval (Islamic) Art in Eighteenth-century Vienna
10:50-11:30
Tobias Mörke, Museum für Kunst und Gewerbe, Hamburg: Knowledge-brokers and Object-interpreters: Maronite Christians and the Redefinition of “Islamicate Objects” by the 1800s
Coffee (30 min.)

Discussion Tables
Chair: Isabelle Dolezalek, TU / FU, Berlin
12:00-12:40
Table I (Seminar Room 1)
Isabelle Dolezalek, TU / FU, Berlin: On the Concept of Cultural Heritage: what is European and what is not?
Table II (Seminar Room 2)
Tobias Mörke, Museum für Kunst und Gewerbe, Hamburg: Art Market Networks and their Role in Constituting “Islamic Art” Objects
Table III (Seminar Room 3)
Barbara Karl, Textilmuseum, St. Gallen: Object Biographies and Dynamics of Collecting
12:45-13:30 (Seminar Room 1)
Plenum discussion
Lunch (60 min)

“Classifying, Framing, Exhibiting”
Chair: Markus Ritter, Universität Wien
14:30-15:10
Sabine Du Crest, Université de Bordeaux: Islamic Border Objects in Seventeenth-century Europe
15:10-15:50
Gül Kale, Mc Gill University, Montreal: Image as Text. Fischer von Erlach’s Take on Guillaume Grelot’s Drawings of Islamic Monuments in the Eighteenth Century
15:50-16:30
Ebba Koch, Universität Wien: Mughal Miniatures at Habsburg Vienna
Final Discussion