

# Curriculum Vitae

## PARK Ji Young, PhD

### Professional Experiences

Since 2017	Research associate of Translocations cluster	Technische Universität Berlin, Germany
2008.2009	Curatorial Assistant of Chinese and Korean art Department	Los Angeles County Museum of Art, U.S.A.
2007.2008	Graduate Intern of Museum Education Department	The J. Paul Getty Museum, U.S.A.

### Education

Year	Cursus	Institution
2010.2017	Doctorat international « Muséology, Mediation, Heritage »	Ecole du Louvre/Université d'Avignon, France Université du Québec à Montréal, Canada
2005.2007	Diplôme de recherche appliquée	Ecole du Louvre, France
2004.2005	Diplôme spécial de Muséologie	Ecole du Louvre, France
1998.2003	Bachelor of Arts Archaeology and Art History French Language and Literature	Seoul National University, Republic of Korea

### Research projects and Workshops

Since 2020	Book project "Chikchi to Gutenberg"	
2020.2021	Diplomacy and Objects in European collections of Korean Art(i)facts : Celadons and Export paintings	Overseas Korean Heritage Foundation, Republic of Korea
2019.2021	Getty advanced workshop on Network analysis and Digital art history	University of Pittsburgh, U.S.A.
June 2018	Human intensive learning and teaching (HILT) – Collection as Data	University of Pennsylvania, U.S.A.
August 2013	International summer school – Asia and Europe in a Global context	Universität Heidelberg, Germany
Jun-Sep 2006	University exchange program	Université de Montréal, Canada

### Grants, Fellowships, Awards

2013-2014	Bourse d'Exemption de frais de scolarité	Université du Québec à Montréal
2013	Allocation de Terrain	Ecole Française d'Extrême-Orient
2012-2015	Aide Financière	Ecole du Louvre
2003	Magna Cum Laude	Seoul National University
1999-2002	Tuition scholarship	Seoul National University

### Publications and Conferences

#### Publication

""Translocations" on Display: Central Asian Cave Murals in Museums"

Translocations. Historical Enquiries into the Displacement of Cultural Assets (Forthcoming 2021)

"Han Leran: Inscription in Kizil Cave Number Ten (1947)" and "Kuki Ryūichi: How to Collect Treasures of the Qing Dynasty during the War (1894)"

Translocations. Anthologie: Eine Sammlung kommentierter Quellentexte zu Kulturgutverlagerungen seit der Antike (Forthcoming 2021)

"Korean workers at Wonwonsa Temple excavation site (1920s)," "Ceremonies for the Return of the Joseon Royal books from Japan (2011)," and "Information map for World Antique exhibition and on-site sale by Yamanaka & Co (1938)"

Translocations. Ikonographie (Forthcoming 2021)

"Vestige of an Empire. Treasure of the Nation: Presenting the Otani Collection in China, Japan and Korea"  
Toward the Future: Museums and Art History in East Asia, Proceedings of the 2019 CIHA Colloquium in  
Tokyo (The Japanese Committee for CIHA und Otsuka Museum of Art, 2020)

"Representing the Republic of Korea in Europe: the Sarangbang display in Copenhagen and London"  
The Journal of Transcultural Studies, Vol.10 No. 2 (2019)

"Exposition et Musée national de Corée: Entre le discours institutionnel et la médiation culturelle"  
Les Mondes de la Médiation Culturelle (Hachette, 2016)

## Conferences

The 10th World Congress of Korean Studies  
Academy of Korean Studies, October 2020  
Session: Korean Objects in European Collections: Towards New Research Frameworks  
""Korea Gallery" as Area Studies Exhibition in Post-colonial European Museums"

AAS-in-Asia 2020  
Online from Kobe, Japan, September 2020  
Session: Art and Diplomatic Gifts in Early Modern East Asia  
"The place of Chosŏn diplomatic gifts in Korean Art collecting and display narrative"

Translocations – Historical Enquiries into the Displacement of Cultural Assets  
Technische Universität Berlin, December 2019  
""Translocations" on Display: Central Asian Cave Murals in Museums"

8. Forum Ostasiatische Kunstgeschichte im Deutschsprachigen Raum  
Universität Heidelberg, October 2019  
"Questions in "Silk road" art history writing by the National Museum of Korea"

The Art of Diplomacy: Material Culture and the Practice of Gift Exchanges in the Late Joseon Dynasty  
Academy of Korean Studies and East-Asian Art History at Freie Universität, June 2019  
"Joseon Diplomatic Gifts in Europe and America: Between Knowledge Source and Decorative Art"

29<sup>th</sup> Association of Korean Studies in Europe (AKSE) Conference  
Sapienza University of Rome, April 2019  
Session: Art and War: The Japanese Invasion of Korea of 1592-1598  
"Intangible cultural heritage as war booty: "translocated" Chosŏn ceramics in Japan"

Comité Internationale de l'Histoire de l'Art (CIHA) Colloquium  
Toward the future: Museums and Art History in East Asia  
Tokyo National Museum, March 2019  
"Vestige of an Empire. Treasure of the Nation. Presenting the Otani Collection in China, Japan and Korea"

Journée d'étude :  
Représentation du multiculturalisme dans les musées d'ethnologie : perspectives croisées Corée-Japon-Occident  
Institut national des langues et civilisations orientales (INALCO), November 2018  
"Droit du sang ou droit du sol : il est temps de choisir. Le Musée national de folklore en Corée du Sud"

Global Hierarchies of Value? Museums, artifacts, frames, and flow  
University of Copenhagen and National Museum of Denmark, August 2018  
"Representing Republic of Korea in Europe: *Sarangbang* display in Copenhagen and London"

Rome Art History Network, Digital Humanities for Academic and Curatorial Practice  
Biblioteca Angelica and American Academy in Rome, May 2018.  
"Digital provenance research for Asian Art: Revealing an object's past, reconstructing its discourse"

4<sup>e</sup> colloque international de l'Association des jeunes chercheurs du Centre de recherche sur les médiations  
Université de Lorraine, France, Mai 2014  
"Etude d'un public modèle ou comment connaître le public d'un musée (L'exemple du musée national coréen) "

17<sup>e</sup> Journées Internationales OPuS (Œuvres, Publics et Société)

Université Sorbonne Nouvelle - Paris 3, Octobre 2013

"Exposition et Musée national de Corée: Entre le discours institutionnel et la médiation culturelle"

81<sup>e</sup> Congrès de l'ACFAS (Association canadienne-française pour l'avancement des sciences)

Université Laval, Janvier 2013

"Concept de patrimoine via l'institution du musée national en Corée du Sud à l'ère de la mondialisation"

Who Moved My Kimchi?

East Rock Institute, Janvier 2010

"Korean Art in the United States Museums"

## Language skill

Korean	Native language
English and French	Advanced level of reading and speaking
German and Japanese	Moderate level of reading and speaking