Content

Andrea Meyer, Bénédicte Savoy
Towards a Transnational History of Museums. An Introduction —— 1

Museums and the Transnational Circuits of Artefacts —— 17

Mirjam Brusius

Charlotte Schreiter
Competition, Exchange, Comparison. Nineteenth-Century Cast Museums in Transnational Perspective —— 31

Dorothea Peters
Reproduced Art. Early Photographic Campaigns in European Collections —— 45

Cross-border Transfers of Architectural Models and Display Principles —— 59

Stefanie Heraeus
Top Lighting from Paris in 1750. The Picture Gallery in Kassel and Its Significance for the Emergence of the Modern Museum of Art —— 61

Bénédicte Savoy, Sabine Skott
A European Museum-Cocktail around 1900. The Pushkin State Museum of Fine Arts in Moscow —— 77

Alessandra Galizzi Kroegel
The Journal Mouseion as Means of Transnational Culture. Guglielmo Pacchioni and the Dawn of the “Modern Museum” in Italy —— 89

Close Inspections of the “Other.” Commissions and Experts on Tour —— 101

Thomas Adam
Cultural Excursions. The Transnational Transfer of Museums in the Transatlantic World —— 103

Arnaud Bertinet
From Model Museum to the Fear of the Uhlan. Museum Relations between France and Germany during the Second Empire —— 117
Lieske Tibbe
Admiration and Fear. The Reports of Marius Vachon on Museums of Industrial Arts in Europe — 131

Roland Cvetkovski
Cosmopolitan Scholar, Servant of Art. Transnational Contexts of Igor Grabar in Early Twentieth-Century Russia — 147

Reforming the Museum – A Supranational Project — 163

Susanna Avery-Quash, Alan Crookham
Art Beyond the Nation. A European Vision for the National Gallery — 165

Andrea Meyer
The Journal Museumskunde – “Another Link between the Museums of the World” — 179

Xavier-Pol Tilliette
Between Museumsinsel and Manhattan. Wilhelm R. Valentiner, Ambassador and Agent of Wilhelm von Bode at the Metropolitan Museum, 1908–1914 — 191

Christina Kott
The German Museum Curators and the International Museums Office, 1926–1937 — 205

Museums as Transnational Sites for National Identities — 219

Emilia Ferreira
Building on the London 1881 Pretext. The Birth of the Portuguese National Fine Arts Museum — 221

Ayse H. Koksal
Museum as a Transnational Space for National Identities. A Case Study on the Turkish Experience — 233

Bärbel Küster
French Art for All! Museum Projects in Africa 1912–1931 between Avant-garde and Colonialism — 245

Illustration credits — 259
Index — 261
Acknowledgements — 266