
Curriculum Vitae

Felicity Bodenstein, PhD

Current institutional affiliation

Since October 2016 Post-doctoral research fellow at the Musée du quai Branly-Jacques Chirac in the Department of Research and the "Values and materialities" research group

Since October 2016 Associate fellow in the Max Planck Research Group *Objects in the Contact Zone : the cross-cultural lives of things* directed by Eva-Maria Troelenberg, https://www.khi.fi.it/4826975/troelenberg_objects, at the Kunsthistorisches Institut, Florenz.

Since January 2016 to September 2017 (duration of contract): Part-time employee of the Institute of Advanced Studies, New Europe College in Bucharest, for the project *Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-colonial and Post-socialist Contexts*.

Education

- PhD in Art History, *Le Cabinet des médailles et antiques de la Bibliothèque nationale (1819-1924). Un cabinet pour l'érudition à l'âge des musées*, Barthélémy Jobert (advisor), Paris-Sorbonne University, received with highest honours (2015).

Committee:

- M. Dominique Poulot – Professeur, Université Paris 1 Panthéon Sorbonne
- M. Michel Amandry – École Pratique des Hautes Études, Former Director of the Département des monnaies, médailles et antiques, BnF.
- Mme Frédérique Duyrat – Director of the Département des monnaies, médailles et antiques, BnF
- M. Barthélémy Jobert – Professor, Université Paris-Sorbonne
- M. Krzysztof Pomian – CNRS
- M. Nathan Schlanger – Professor, École nationale des chartes

- Master 2 in Art History, advisor, Barthélémy Jobert : *L'Histoire du Cabinet des médailles de 1848 à 1924*, received with honours (2006)

- Master 1 in Art History (French Maîtrise), paper on *L'archéologie française et allemande au Proche-Orient entre 1870 et 1914*, Jean-Yves Monchambert (advisor) professor of Near Eastern Archaeology, Paris-Sorbonne University, received with honours (2005)

- Bachelor (Licence - 3 year undergraduate degree) of History, Paris 1 Panthéon-Sorbonne University (2005)

- Bachelor (Licence - 3 year undergraduate degree) of Art History, Paris-Sorbonne University (2004)

- Bachelor (DEUG – 2 year undergraduate degree) in Classical Literature, Paris-Sorbonne University (2003)

- First Year Physics, Paris XI-Orsay University (2000)

- Leaving certificate at Saint-Joseph's secondary school, Foxford, Co. Mayo, Ireland, received with 7 As, (1998).

Fellowships

- Post-doctoral research fellow at the Musée du quai Branly-Jacques Chirac in the Department of Research and the "Values and materialities" research group.
- Post-doctoral fellowship at the Kunsthistorisches Institut, Florenz, in the Max Planck research group *Objects in the Contact Zone: The Cross-Cultural Lives of Things* directed by Dr. Eva-Maria Troelenberg, https://www.khi.fi.it/4826975/troelenberg_objects.
- Fellowship with the CNRS/NYU program *Memory and Memorialization. Representing Trauma and War*, New York University, with the project "Napoleon – Grand homme and Man of War in European Museums" (Autumn 2011)
- Pre-doctoral fellow in residence at the Getty Research Institute, Los Angeles, with the project "The Display of Antiquity in Nineteenth century Paris", September 2009-June 2010.
- Three year fully funded PhD fellowship at the University of Paris-Sorbonne (2006-2009)
- National Research Grant for DEA/Master 2 (2004-2005)

Travel Grants

- ICOFOM grant to attend ICOM conference, at the session *The Predatory Museum*, held in Milan, July 2016.
- Samuel H. Kress Foundation grant to finance participation at the session *Before the White Box*, for the College Art Association conference held at the Hilton in New York, February, 2011.
- INHA young researcher grant to attend *Objects and Biographies* conference, London, National Gallery in June 2009.

Professional Experience

Teaching and Supervision

2016-2017: Instructor of Spring Semester Seminar "The History of Art Exhibitions - Representations of Identity and Otherness" for the Masters studies course in Museum Studies at the University of Paris-Sorbonne, Abu-Dhabi Campus.

- Research seminar at the EHESS, « Réécrire le passé colonial : enjeux contemporains des collections de musée » <https://enseignements-2016.ehess.fr/2016/ue/1729>

- Lectures on Museum and Collection history for the preparatory course ran by the University of Paris-Sorbonne for the entrance exam to the National School of Heritage Management and Museums (École nationale du patrimoine).

2015: Instructor of Spring Semester Seminar "The History of Exhibitions (1700-2000)" for the Masters studies course in Museum Studies at the University of Paris-Sorbonne, Abu-Dhabi Campus.

2013-2014: ATER (Attaché temporaire à la recherche et à l'enseignement), Full time teaching position at the University of Paris-Sorbonne.

- o Licence 1 (first year bachelor course) Semester 1: From Antiquity to the Middle Ages – Reading the Document; Semester 2 : The Beginning of the Italian Renaissance ; Modern Painting in France (1850-1914) – Image Analysis.
- o Licence 3 (third year bachelor course): Urbanism and Heritage Studies, two courses taught on "Rome, Archaeology and Urban Planning, 1200-1945" and "Museum-Nation-Debate. 1970 and 2013".
- o Licence 3 (third year bachelor course): Course on "The Reception of Antiquity and the Development of Archaeological Collections in the 19th and 20th centuries: from the Elgin Marbles to Nefertiti".

2006-2009: Junior teaching assistant, at the University of Paris-Sorbonne, tutorial based teaching for the following courses:

- Licence 2, History of Contemporary Art
 - French Painting from David to the Impressionists
- Licence 3, Heritage Studies
 - The Notion of Heritage in France from the Revolution to the Present
 - The History of Museums and Public Collection in Paris and Ile de France
- Licence 3, History of Architecture 19th and 20th century
 - The History of Urbanism and Heritage in Paris
 - Heritage Policy and Restoration Practices for the Preservation of Modern Architecture

Total number of hours taught: 480 h.

February 2008: Examiner for the national exam of museum conference guides organised by the Ministry for Culture and Tourism.

May to December 2013: « Academic consultant » for Macat, <https://www.macat.com/> editor of an online university teaching syllabus. My role was to establish a syllabus of key texts and to coordinate the work of authors working on the historiography of Art History and Archaeology in France.

Research and Project Management

Since Octobre 2015: As founding member of the *Museums and Controversial Collections. Politics and Policies of Heritage-Making in Post-colonial and Post-socialist Contexts*, I am currently involved in a range of collaborative research and pedagogical projects. Lead by Dr. Damiana Otoiu, a social anthropologist from the University of Bucharest, our group of five researchers from five disciplines (Anthropology, Archaeology, Art History, Philosophy and Architecture) is financed by the Romanian Research Agency and run through the Institute of Advanced Studies, New Europe College in Bucharest.

<http://www.nec.ro/research-programs/uefiscdi-cnscs/te-projects/current/museums>
<https://www.facebook.com/Research-project-Museums-and-Controversial-Collections-1057181500959611/>

The project will run until September 2017 and was awarded 120 000 euros. It funds the fieldwork of its members (2 lecturers, 1 post-doc and 2 graduate students) in museums in Europe and Africa. It has been directly involved in the organisation of a series of events as well as in financing sister projects run by members in their respective institutions.

We are committed to graduate training and support including a Summer School at the *Institut français des études anatoliennes* held in Istanbul from June 27th to July 3rd, 2016 on the theme: *Heritage as Process: Uses of the Past in Nation Building in Museums and the Urban Landscape*. Another Summer School is set to be held in Cape Town, South Africa from the 27th of July to the 9th of August 2017. My involvement includes teaching a seminar entitled: *Making History with Objects: The Aesthetics and Politics of Display*, accompanied by fieldwork in the city's museums.

I'm also directly involved in running a Graduate Research Seminar for 2016-2017 at the *École des Hautes Études en Sciences Sociales*, Centre Maurice Halbwachs, in Paris: <https://enseignements-2016.ehess.fr/2016/ue/1729/>. Once a month, it brings together members of our project and senior researchers and international professionals around the theme "Réécrire le passé colonial : enjeux contemporains des collections de musée", or "New examinations of the Colonial Past through Archives and Museum Collections". Senior members of the organizing committee are Benoît de l'Estoile and Dominique Poulot.

Since October 2016: As post-doctoral research fellow at the Musée du quai Branly-Jacques Chirac in the Department of Research and the "Values and materialities" research group my current research project is "Displaying the Spoils of War: a Comparative Study of the Display of Royal Objects taken from Benin City in 1897" and takes as its case in point the so-called Benin Bronzes

taken by a British Punitive expedition in 1897 and their presentation in museums in Germany, France Britain, Sweden and Nigeria.

Since January 2015: As post-doctoral fellow at the Kunsthistorisches Institut, Florenz in the Max Planck Research Group “Objects in the Contact Zone : the cross-cultural lives of things” I worked on a personal research project dedicated to the relationship between heritage, property and institutional identity. I considered how museum displays are engaging, with or implicitly responding to a culture of “returns” that is in its broadest sense involved in an attempt to reverse certain effects of the museum’s extraction process. This lead me to develop the project I currently work on at the Musée du Quai Branly - Jacques Chirac. As part of my fellowship, I organised an international colloquium: *What do Contentious Objects Want? Political, epistemic and artistic cultures of return* http://www.khi.fi.it/5375276/20160501_Contentious-Objects.

September-December 2014: Editorial research assistant at Paris 1 Panthéon-Sorbonne in charge of updating, expanding and reediting Dominique Poulot’s 1994, *Bibliographie de l’histoire des musées de France*, Paris : Comité des travaux historiques et scientifiques.

April 2010-January 2014: Full-time research assistant at the University of Paris 1 Panthéon-Sorbonne for the *Seventh Framework* project *European National Museums : Identity Politics, the Uses of the Past and the European Citizen*, <http://www.eunamus.eu/>.

The first stage of the *European National Museums* project headed by the University of Linköping in Sweden was designed as a basis for comparative analysis aimed at considering the role of museums in Europe, past and present, in the construction of national identities but more particularly how they intersect with other identities, community, regional and of course European. I contributed six reports on the history and administrative structures of national museums in France, Belgium, Switzerland, Luxemburg, Portugal and the Netherlands, two of which were then also translated into Greek and Turkish as part of edited volumes. I also co-authored a more specific report on contemporary issues of museum politics in France. This policy-oriented work though not based on primary research but rather on large-scale recourse to major secondary sources, nevertheless gave me a sense of transnational phenomena of emulation and competition and developed my interest in institutional structures and geographies.

I developed an interest for heritage studies and their relationship to identity politics in the specific work package that I helped to co-ordinate for the EuNaMus project: *Uses of the Past: Narrating the Nation and Negotiating Conflicts*. The results were published on-line as two volumes:

- *Great narratives of the Past. Traditions and Revisions in National Museums*, (eds.) Dominique Poulot, Felicity Bodenstern et al., Linköping University Electronic Press, http://www.ep.liu.se/ecp_article/index.en.aspx?issue=078;article=002, 635 p. 2012.
- *National museums and the negotiation of difficult pasts*, with Dominique Poulot, Felicity Bodenstern et al., Linköping University Electronic Press, 186 p. http://www.ep.liu.se/ecp_home/index.en.aspx?issue=082

My tasks also involved financial management and reporting research results back to project supervisors at the European Commission and producing policy documents: ie. *National Museums Making Histories in a Diverse Europe*. EuNaMus report n°7, <http://liu.diva-portal.org/smash/get/diva2:573632/FULLTEXT01>.

October 2005-August 2009: Research associate for collection history of the Département des monnaies, médailles et antiques of the Bibliothèque nationale de France in charge of archival indexing.

Conference and workshop organisation

- *'Ex-situ' : faire vivre l’archéologie au musée et dans les expositions*, with Dominique Poulot and Delphine Burlot of the Université de Paris 1 Panthéon Sorbonne and the Labex Transfers de l’ENS,

<http://transfers.ens.fr/ex-situ-faire-vivre-l-archeologie-au-musee-et-dans-les-expositions>. The conference will be held at the Institut national d'histoire de l'art, from the 20th to the 21st of October 2017.

- *Art de cour, objet multiple: médailles et jetons en Europe de la Renaissance à la Première Guerre Mondiale*, from the 30th of March to April 1st, 2017 at the Institut national d'histoire de l'art, in partnership with the Université de Nanterre, l'EPHE, the Monnaie de Paris and the École du Louvre, <https://www.monnaie.de/paris.fr/fr/art-du-puissant-objet-multiple>
- *What do Contentious Objects Want? Scientific, Political and Artistic Practices of 'Return'*, international colloquium organised with Eva-Maria Troelenberg at the Kunsthistorisches Institut de Florenz from the 21st to the 22nd of October, 2016. (http://www.khi.fi.it/5375276/20160501_Contentious-Objects).
- *Musées ethnographiques et restitutions – méthodes et enjeux*, workshop organised with Damiana Otoiu (Université de Bucarest, Cevipol-ULB), at the Institut de sociologie of the Université Libre de Bruxelles, 12th of June 2014.
- *Que racontent les musées du XXI^e siècle ?*, workshop held at the Institut national d'histoire de l'art, salle Vasari, December 5th, 2012, University of Paris 1 Panthéon-Sorbonne, HiCSA.
- *Museums and the negotiation of difficult pasts*. International conference held at the l'Université Libre de Bruxelles, 26th to the 27th of January, 2012
- *Great historical narratives in Europe's national museums II* International conference held at the Centre de Recherche et de Restauration des Musées de France, Louvre and at the Institut national d'histoire de l'art, Paris, 25-26th of novembre 2011 (organised in the frame of the EuNaMus Project).
- *Great historical narratives in European museums (1750-2010) : Building Nations, Looking across Borders and Remembering the Past*, international workshop held at the Institut national d'histoire de l'art, Paris, 29th of June to the 1st of July 2011 (organised in the frame of the EuNaMus Project).

Publications and Unpublished Presentations

Peer-reviewed articles

- « Revisiter les 'arts du monde' : état de la bibliographie récente », avec Eva-Maria Troelenberg, *Perspective, La Revue de l'INHA*, volume 2017-1, in print.
- "Framing the Artefact: Murals for the Display of Antiquity in the Louvre", *Museum History Journal*, 2012, July, vol. 5, n° 2, pp. 167-187.
- "The Emotional Museum. Thoughts on the 'Secular Relics' of Nineteenth-Century History Museums in Paris and their Posterity", 2011, *Conserveries mémorielles*, n°9, <http://cm.revues.org/834>.
- « Le Salon Louis XV de la Bibliothèque nationale de France : l'archéologie et la reconstitution d'un lieu d'histoire (1865-1913) », *Livraisons d'histoire de l'architecture*, 2010, n° 19, pp. 9-23.

Chapters in scientifically coordinated volumes

- "Mutations of Antiquarian Culture at the Turn of the Twentieth Century: the case of Ernest Babelon", *Classical Archaeology in the Late Nineteenth Century*, ed. Ulf R. Hansson, Berlin & New York: De Gruyter, forthcoming in 2017.
- « Ernest Babelon – les collections du 'Cabinet du roi' et les enjeux de la tradition de l'art français (1878-1924) », *Historiographie de l'histoire de l'art en France (1870-1945)*, Michela Passini & Neil MacWilliam (dir.), Paris, Presses de l'INHA, forthcoming in 2017.
- « Jean-Louis Pascal, architecte et muséographe », in Aurélien Conraux, Christine Mengin, Anne-Sophie Haquin (dirs.), *Richelieu. Quatre siècles d'histoire architecturale au cœur de Paris*, Paris : BnF, INHA, 2017, pp. 150-157.

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- “Ernest Babelon (1854–1924): Geschichte als Propaganda in der Ausstellung des Cabinet des médailles in Paris (1919)”, in Bénédicte Savoy & Christina Kott (dirs.), *Mars & Museum. Europäische Museen im Ersten Weltkrieg*, Berlin : Böhlau, 2016, pp. 147-162
 - “Making the Museum Historical in the Twenty-First Century. The ‘Enlightenment Gallery’ of the British Museum (2003) and the Renovation of the Neue Museum in Berlin (2009)”, in Moritz Baumstark & Robert Forkel (dirs.), *Historisierung. Begriff - Methode - Praxis*, Stuttgart/Weimar : J.B. Metzler, 2016, p. 250-270
 - “Die Ahnherren der Nation – Kaiser, Könige und Künstler in Pariser Museen des neunzehnten Jahrhunderts”, in *Die Musealisierung der Nation. Ein kulturpolitisches Gestaltungsmodell des 19. Jahrhunderts*, Constanze Breuer, Bärbel Holtz & al. 2015, Berlin, De Gruyter, pp. 93-109.
 - “Decolonizing National Museums of Ethnography in Europe: Exposing and Reshaping Colonial Heritage (2000-2012)”, with Camilla Paganì, in *The Postcolonial Museum. The Arts of Memory and the Pressures of History*, Alessandra De Angelis (ed.), Ashgate, 2014.
 - “A Show of Generosity: Donations and the intimacy of display in the ‘Cabinet des médailles et antiques’ in Paris from 1830 to 1930”, *Museums and Biographies. Stories, objects and identities*, 2012, Kate Hill (ed.), London, Boydell and Brewer, pp. 13-27.
 - « Le futur antérieur du Cabinet des médailles et antiques de la Bibliothèque nationale de France », *La Sélection patrimoniale*, conference proceedings, *La sélection patrimoniale*, École des chartes, Paris from the 7-9th of October, 2011, éditions Multi-Mondes, Montréal, pp. 309-326.

Other Publications, Exhibition Catalogues and Dictionaries

- « Ferdinand Levillain : étudier l’antique au Cabinet des médailles » *Ferdinand Levillain, le théâtre des dieux*, Sens, Exhibition organised by Sylvie Tersen at the Orangerie des Musées de Sens, 21st of March to 21st of September 2015, Musées de Sens.
- Entries for the exhibition catalogue on the portrait medals of *David d’Angers. Les visages du romantisme*, Thierry Laugée, Inès Villela-Petit (eds.), exhibition held at the Département des monnaies, médailles et antiques of the Bibliothèque nationale, Paris : Gourcuff-Gradenigo 2011.
- « Les Grands numismates : Ernest Babelon (1854-1924) », *Compte Rendu du Conseil International de Numismatique*, 2010, n° 57, pp. 33-38.
- « Le musée du Cabinet des médailles : éclectisme et historicisme au début du XXe siècle », *Revue de la Bibliothèque nationale*, 2009, n° 32, pp. 83-93.
- Notice biographique d’Ernest Babelon, numismate et archéologue, directeur du Cabinet des médailles, *Dictionnaire critique des historiens de l’art actifs en France de la Révolution à la première guerre mondiale*, Philippe Sénéchal & Claire Barbillon (dir.), 2009: <http://www.inha.fr/spip.php?article2177>
- Notice biographique d’Honoré d’Albert duc de Luynes, collectionneur et archéologue, *Dictionnaire critique des historiens de l’art actifs en France de la Révolution à la première guerre mondiale*, sous la direction de Philippe Sénéchal & Claire Barbillon (dir.), 2009: <http://www.inha.fr/spip.php?article2425v>

Eunamus Online Publications

Co-edited volumes

- *National museums and the negotiation of difficult pasts*, with Dominique Poulot, José-María Lanzarote Guiral (eds.) 2012, proceedings from a conference organised by the Eunamus project in Brussels on the 26th and 27th of January 2012, Linköping University Electronic Press, 186 p. http://www.ep.liu.se/ecp_home/index.en.aspx?issue=082
- *Great narratives of the Past. Traditions and Revisions in National Museums*, with Dominique Poulot, José-María Lanzarote Guiral, (eds.) proceedings from two conferences organised by the Eunamus project in Paris ; 28th June – 1st July & 25–26th November 2011 Linköping University Electronic Press, http://www.ep.liu.se/ecp_article/index.en.aspx?issue=078;article=027

Contributions to other Eunamus volumes

- "Musealising Napoleon (1837-2011): from traditional representations to a dualistic European master narrative", in *Great narratives of the Past. Traditions and Revisions in National Museums*, Dominique Poulot, Felicity Bodenstern et al. (éd.), 2012, Linköping University Electronic Press, http://www.ep.liu.se/ecp_article/index.en.aspx?issue=078;article=027
- « Introduction » with Dominique Poulot in *Great narratives of the Past. Traditions and Revisions in National Museums*, 2012, Linköping University Electronic Press, http://www.ep.liu.se/ecp_article/index.en.aspx?issue=078;article=002
- « Εθνηκα μουσεια στην Γαλλια » (“France, a Nation and its Museums”), eds. Alexandra Bounia, Andromache Gazi, *Εθνηκα μουσεια στην νοτια Ευρωπης: Ιστορια και προοπτικες*, (National Museums in Southern Europe. History and Perspectives) 2012, Publications Kaleidoscope.
- « Αυτοκρατικες μνημες στικ ακρη της Ευρωπης: Εθνηκα μουσεια στην ΠορτοΥαλια », (“Imperial Memories at the Edge of Europe: National Museums in Portugal”) with José María Lanzarote-Guiral, 2012, eds. Alexandra Bounia, Andromache Gazi, *Εθνηκα μουσεια στην νοτια Ευρωπης: Ιστορια και προοπτικες*, Publications Kaleidoscope.
- “From Politics to Policy : Two Decades of National Museum Development in France (1989-2010)”, with Dominique Poulot, *Museum Policies in Europe 1990-2010 : Negotiating Professional and Political Utopia*, 2012, Lill Eilertson, Arne Bugge Amundsen (eds), Linköping University Electronic Press, pp. 13-43, <http://liu.diva-portal.org/smash/record.jsf?pid=diva2:557284>
- “National museums in France”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). Published by Linköping University Electronic Press: http://www.ep.liu.se/ecp_home/index.en.aspx?issue=064
- “National museums in Belgium”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). 2011, Published by Linköping University Electronic Press: <http://www.ep.liu.se/ecp/064/004/ecp64004.pdf>.
- “National museums in Luxembourg”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). 2011, Published by Linköping University Electronic Press: <http://www.ep.liu.se/ecp/064/023/ecp64023.pdf>.
- “National museums in Netherlands”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). 2011, Published by Linköping University Electronic Press: <http://www.ep.liu.se/ecp/064/025/ecp64025.pdf>.
- “National museums in Portugal”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). 2011, Published by Linköping University Electronic Press: <http://www.ep.liu.se/ecp/064/029/ecp64029.pdf>.
- “National museums in Switzerland”, *Building National Museums in Europe 1750–2010*. EuNaMus Report No. 1. Peter Aronsson & Gabriella Elgenius, (eds.). 2011, Published by Linköping University Electronic Press: <http://www.ep.liu.se/ecp/064/037/ecp64037.pdf>.

Book Reviews

- Michael Kraus, Karoline Noack, *Quo vadis, Völkerkundemuseum? Aktuelle Debatten zu ethnologischen Sammlungen in Museen und Universitäten*, Bielefeld: transcript 2015, sehpunkte 17 (2017), Nr. 3 [15.03.2017], URL: <http://www.sehpunkte.de/2017/03/29320.html>
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Peer reviewing

- Peer-review for *Museum & Society*, journal of the *museums studies* department at the University of Leicester.

Published Translations from French to English

- Dominique Poulot, "Introducing Difficult Pasts", *National museums and the negotiation of difficult pasts*, Dominique Poulot, José-María Lanzarote Guiral (ed.) 2012, Linköping University Electronic Press, 186 p. http://www.ep.liu.se/ecp_home/index.en.aspx?issue=082
- Dominique Poulot, "Preface : Uses of the Past – Historical Narratives and the Museum", *Great narratives of the Past. Traditions and Revisions in National Museums*, with Dominique Poulot, José-María Lanzarote Guiral, (ed.) Linköping University Electronic Press, 2012, http://www.ep.liu.se/ecp_article/index.en.aspx?issue=078;article=027
- Alain Schnapp, "Notes from the Field", *Art Bulletin*, décembre 2012, volume 44, n° 4, pp. 509-511.
- Irène Aghion, "Horace Walpole, an Antiquarian in his Time", for the exhibition catalogue *Horace Walpole's Strawberry Hill*, held at the Victoria & Albert Museum from the 6th of March to the 4th of July 2010.

Unpublished Conferences and Workshop Contributions

- "Before and after an exhibition. The market for Benin bronzes exhibited in Paris in 1932", international conference organised by Bénédicte Savoy, Christine Howald and Charlotte Guichard, *All the Beauty of the World. The Western Market for non-European Artefacts (18th-20th century)* tenu à Bauakademie de Berlin du 13 au 15 octobre 2016. The recording can be viewed at: https://lisa.gerda-henkel-stiftung.de/section_5_dealing_with_war?nav_id=6660.
- "Images and indigenous voices from the "field". Museum Representations of the world of Benin City", ICOFOM session on *The Predatory Museum*, at the 2016 ICOM conference, *Museums and Cultural Landscapes*, held in Milan, from the 5th to the 6th of July 2016.
- "Les objets du Palais royal de Benin City après 1897: confronter les témoins d'une décapitalisation coloniale au British Museum et au World Museum à Liverpool" international conference organised by Armelle Enders at the Université Paris-Sorbonne, Maison de la Recherche, *Décapitalisations. Contestations, exils, transferts, bicéphalie...des villes capitales*, from the 16th to the 18th of June 2016.
- "Recreating the Field and the Museum as Field – the case of the Royal Objects from Benin City and the representation of Benin City in museums today", international conference, University College London, *The Object Habit: Legacies of Field Work and the Museum* organised by the AHRC *Artefacts of Excavation* project, from the 7th to the 8th of April 2016.
- "Narrating Provenience and Provenance-Royal Objects from Benin City in European Museums" presentation at the Winter School for Provenance Research organised by Christian Führmeister at the Zentral Institut für Kunstgeschichte, München, from the 22nd to the 26th of February, 2016.
- « 'Quelque chose de l'extrême Orient et quelque chose de la Renaissance'. Trésors et l'art du collectionneur (1860-1900) », paper presented at the international conference, *Objets frontières*, organised Université Montaigne Bordeaux with the ANR Exogenèses, 18-20 November, 2015.
- "Making the Museum Historical – Masternarratives or Metanarratives?" presented at the workshop *Transkulturelle Kunstgeschichten im Museum* organised by Vera Beyer, Isabelle Dolezalek and the research group *Gegenstände des Transfers* of the Freie Universität Berlin and the Museum für Islamische Kunst, 25-26 September, 2015.
- "Glocal Imbroglions: Antiquities as Bodies of Contention", for the workshop *Disassembling Archaeology, Reassembling the Modern World: Questions and Possibilities*, organised by Stéphane Van Damme and William Carruthers at the European University Institute à Florence, June 4th, 2015.
- « Nouvelles stratégies muséographiques pour parler de la propriété et de la provenance d'objets 'contestés' », presentation at the international colloquium, *Frontières du Patrimoine*, organised by Nabila Oulebsir at the EHESS, Paris, March 27th-28th, 2015.
- « Jean-Baptiste Muret, un 'artiste' au Cabinet des médailles » with Cécile Colonna from the Department of Coins and Medals of the National Library, for the workshop *Dessiner l'antique au*

musée au XIXe siècle: Jean-Baptiste Muret et Jean-Charles Geslin, organised by the Louvre, the National Library and the INHA, December 3rd, 2014.

- “Reinstating Universalism at the Louvre (2000-2012)”, International workshop *Unsettling museum spaces?* organised by the Max-Planck research group “Objects in the Contact Zone – The Cross Cultural Lives of Things”, KHI, Florence, March 27th-28th, 2014.
- « Le Cabinet des médailles et antiques, une ‘oubliette nationale’? », workshop presentation for *Où se cache l’oubli dans la fabrication du patrimoine*, organised by the research group “Histoire des musées et du patrimoine de l’école doctorale de l’histoire de l’art” at the University of Paris 1 Panthéon-Sorbonne, 13th 14th of June, Institut national d’histoire de l’art, Paris.
- “The ‘Cabinet des médailles et antiques’ and the ‘Ancien régime’ or the historicity of a Royal Collection in Nineteenth Century France”, session on *Visualizing the Past in the Eighteenth Century* at the Theoretical Archaeology Group conference held at the University of Chicago, 9-11th of May, 2013.
- « S’exposer au fait colonial », *Que racontent les musées du XXIe siècle ?*, Journée d’étude INHA, salle Vasari, 5 décembre 2012, organisée par l’HiCSA, Université de Paris 1 Panthéon-Sorbonne.
- “Paris as *Le Musée Monde*: National Museums and Universalism for the Global Tourist” with Prof. Dominique Poulot, *Museum Policies in Europe 1990-2010: Negotiating Professional and Political Utopia*, University of Oslo, from the 27-29th of June, 2012.
- “Gifting Back: Ceremonies of Repatriation and Theoretical Perspectives from Marcel Mauss to Bruno Latour”, *Re/theorising heritage. The Inaugural Conference of the Critical Heritage Studies Associations*, from the 5-8th of June 2012, University of Gothenborg.
- “Narrating Great Narratives in National Museums. Some Theoretical Approaches”, *European Social Science History Conference*, international conference at the University de Glasgow from the 11-14th of April, 2012.
- “Napoleon’s Europe – a survey of temporary exhibitions (1991-2011) through the lens of art history”, *The European Union and the Politicization of Europe: Art as cultural diplomacy*, Euroacademia conference held at the Hôtel de France in Vienna from the 8-10th of December 2011.
- « Metaphors and Metonymies in the Romantic Experience of Greek Marbles in the Louvre », paper presented at the Courtauld Institute of Art, for the conference, *Art and Presence, Second Early Modern Symposium*, Somerset House, 20th of November 2010.
- “Ernest Babelon. A Patriot’s Life of Scholarship at the ‘Cabinet des médailles et antiques’ of the Bibliothèque nationale de France”, workshop *New Historiographical Approaches to Archaeological Research* organised by Topoi, Excellence Cluster, « The Formation and Transformation of Space and Knowledge in Ancient Civilizations » Freie Universität of Berlin, from the 10-11th of September 2010.
- “Eternally Present, Forever Past: Time in Museology, Antiquity displayed in Nineteenth Century Paris”, annual conference of the ‘Société des dix-neuviémistes’ at the University of Bristol, *Aller(s)-Retour(s)*, 30th March, 2009.

Round table participation

- « De l’autre côté du miroir. Les collections berlinoises et la question des restitutions (1914-2014) », with Néville Rowley and François René Martin, at the *Festival de l’Histoire de l’art* à Fontainebleau, 31st of May, 2014.
- Panel on “Collections and Visibility” at the international conference *Collecting Ideas. Ideas of Collecting* organised by the Deutsches Literaturarchiv in Marbach, Germany from the 16-18th of May, 2013.

Seminars

- « Histoire d’une notion: le musée universel au prisme des études globales », presentation for the seminar of Nathan Schlanger, *Histoire transnationale de l’archéologie et du patrimoine*, at the École nationale des chartes, Paris, 28th of April 2017.

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- "From Benin City to Liverpool. Museographical Representations of Geo-Political Relations", Research Seminar at the musée du quai Branly – Jacques Chirac - Art, connaissance et performance, organised by Frédéric Keck, Jessica de Largy-Healy and Julien Clément, 19th of April, 2017.
 - "New Research on the Representation of the Colonial Past: the Case of the Benin Bronzes", présentation au séminaire « Transcultural Museum History" Masters seminar of Eva-Maria Troelenberg at the University of Zurich, 22nd of Novembre 2016.
 - « La restitution des biens culturels, le droit et le problème des ‘cas historiques’ à travers le cas des objets de Benin pris en 1897 », presentation in the Masters seminar for “Médiation culturelle, patrimoine et numérique” of Rémi Labrusse, at Université de Paris X, Nanterre, 17th of February 2016.
 - « Un musée pour les antiques dans la Bibliothèque nationale », presentation in the Masters Seminar in Museum Studies held by Christine Mengin, at the Université de Paris 1 Panthéon-Sorbonne, 26th January 2016.
 - « Un Cabinet des médailles néo-XVIIIe siècle à la Bibliothèque nationale de France », presentation at the graduate seminar of Dominique Poulot and Mercedes Volait, *D'époque ou de style, d'ici ou d'ailleurs : le passé recomposé dans les intérieurs et les musées*, at Paris 1 Panthéon-Sorbonne, INHA, March 26th, 2015.
 - « Parler du fait colonial - la mémoire des objets et la culture du colonialisme, quelques expériences de l'Europe du Nord », presentation at the graduate seminar of Stéphane Audoin-Rouzeau, *Anthropologie historique du combat et de la violence de guerre au XXe siècle*, EHESS, 2nd of June, 2014.
 - « Un Cabinet ‘prométhéen’ – Le Cabinet des médailles et antiques ? », in the masters seminar of Dominique Poulot, *Politique et histoire du patrimoine et des musées*, Paris 1 Panthéon-Sorbonne, 28th of March, 2013.
 - « Gérer et développer un projet à l'échelle européenne: présentation méthodologique du projet Eunamus », Masters seminar, « Méthodologies de la recherche » organised by Thierry Laugée, at the University of Paris-Sorbonne, March 2012.
 - « Les paradigmes nationaux et la construction identitaire au musée », Masters seminar, « Nations et territoires » organised by Thierry Laugée, Paris-Sorbonne, March 2011.
 - "The Personal Museum", graduate seminar of Prof. Dominique Poulot, « Museum, Cultures and Experiences in Europe, 18th-20th centuries » at Columbia University, New York City, February 2011.
 - "A Show of Generosity", seminar presentation for the Getty Research Institut's scholars programme on the theme of "Magnificence and Intimacy. Perspectives on Collectors and Display", April 2010.
 - « Collectionneurs et artistes au Cabinet des médailles de la Bibliothèque nationale dans la deuxième moitié du XIX^e siècle: la monographie institutionnelle, les réseaux et la prosopographie », French-German graduate seminar, *Travailler le biographique* dans l'axe « Biographie, réseau(x), et milieux sociaux », organised by the *Centre interdisciplinaire d'études et recherche sur l'Allemagne*, directed by Michael Werner from the 16th to the 20th of September 2008.