

# Ji Young PARK

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## EDUCATION

Doctorat international – “Museology, Mediation, Heritage” <b>Ecole du Louvre</b> , France Diplôme de 3 <sup>ème</sup> cycle <b>Université d’Avignon et des Pays de Vaucluse</b> , France Docteure en sciences de l’information et de la communication <b>Universté de Québec à Montréal</b> , Canada Philosophiae doctor, Ph.D Thesis title: “ The National Museum of Korean Art, a device for the transmission of Korean arts' values and knowledge: Museological Analysis of <i>Mise en Exposition</i> of <i>Sarangbang</i> in National Museums in the Republic of Korea”	present
<b>Universität Heidelberg</b> , Germany Summer School, Cluster of Excellence-Asia and Europe in a Global Context	2013
<b>Ecole du Louvre</b> , France Diplôme de Recherche Appliqué, Museology Thesis title: “L’exposition Temporaire comme Moyen de Collaboration Internationale.”	2007
<b>Université de Montréal</b> , Canada University Exchange Program	2006
<b>Ecole du Louvre</b> , France Diplôme spécial de Muséologie de l’Ecole du Louvre, Museology Thesis title: “La réception du patrimoine religieux par le Public au Musée Guimet.”	2005
<b>Seoul National University</b> , South Korea Bachelor of Arts, Archeology and Art History French Language and Literature	2003

## **PROFESSIONAL EXPERIENCE**

<b>Freelance translator Korean-English</b> Exhibition brochures, webpages, press releases..., Asian Art Museum of San Francisco	2011-Current
<b>Los Angeles County Museum of Art</b> , Los Angeles Curatorial Assistant, Chinese and Korean art Department	September 2008 – September 2009
<b>The J. Paul Getty Museum</b> , Los Angeles Graduate Intern, Museum Education Department	September 2007 – June 2008
<b>McCord History Museum</b> , Canada Intern, Education, Cultural Programs and Visitor Services	July – September 2006
<b>National Museum of Korea</b> , South Korea Intern, Exhibition Planning and Design Team	July – August 2005
<b>Seoul National University Museum</b> , South Korea Intern, Traditional Art Department	2000–2003

## **GRANTS, FELLOWSHIPS, AWARDS**

Allocation de Terrain, Ecole Française d'Extrême-Orient	2013
Aide Financière, Ecole du Louvre	2012-2015
Bourse d'Exemption de frais de scolarité, Université du Québec à Montréal	2013-2014
Magna Cum Laude from Seoul National University	2003
Tuition Scholarship from Seoul National University	1999-2002

## **PUBLICATIONS**

“Exposition et Musée national de Corée: Entre le discours institutionnel et la médiation culturelle” Les Mondes de la Médiation Culturelle, L'Harmattan	2016
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## **CONFERENCES**

“Etude d'un public modèle ou comment connaître le public d'un musée (L'exemple du musée national coréen),” 4 <sup>e</sup> colloque international de l'Association des jeunes chercheurs du Centre de recherche sur les médiations, Université de Lorraine, France	Mai 2014
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“Exposition et Musée national de Corée: Entre le discours institutionnel et la médiation culturelle,” 17 <sup>e</sup> Journées Internationales OPuS, Université Sorbonne Nouvelle - Paris 3, France	October 2013
“Concept de patrimoine via l’institution du musée national en Corée du Sud à l’ère de la mondialisation,” 81 <sup>e</sup> Congrès de l’ACFAS, Université Laval, Canada	Mai 2013
“Korean Art in the United States Museums,” <i>Who Moved My Kimchi?</i> , East Rock Institute, Boston	January 2010

### **LANGUAGE SKILLS**

English (Advanced Level of Reading and Speaking)  
 French (Advanced Level of Reading and Speaking)  
 Korean (Advanced Level of Reading and Speaking)  
 Classical Chinese (Moderate Level of Reading)  
 Japanses (Moderate Level of Reading and Speaking)  
 German (Moderate Level of Reading and Speaking)